

Clairmont Swing/Shift Lens System from Century

For today's PL mount
35mm cameras

Own the patented Clairmont Swing/Shift lens system from Century

Manufacturing unique, innovative tools for special cinematic needs has always been central to Century's business. For years, Clairmont's unique Swing/Shift System has been a popular rental product. Now Clairmont Camera has granted Century an exclusive license to manufacture and sell this patented system worldwide.



Far left shift position.

Extreme rise position.

Fall position with tilt.

Swing left position combined with tilt.

Century Brings it to you.

Century is pleased to offer for sale the first view camera-style bellows system made exclusively for modern PL mounted cameras.

Here's what it lets you do.

Like large format view cameras, the Swing/Shift system employs bellows, swings, tilts, rises, falls & shifts for a variety of effects.

You can distort the shape of a subject, remove unwanted objects from the frame, or shoot straight into a mirror without catching the camera's reflection.

Access to shifts and swings also provides nearly total control over the focus plane, for extremely deep—or shallow—depth of field. Distant objects and extremely close ones can both be sharp in the same frame. Or you can limit focus to a particular object, isolating it even from objects the same distance from the lens.

Extreme Depth of Field Without Stopping Down.

A two shot of a driver and front seat passenger as seen from the driver's window doesn't require f/16 if you tilt the lens—to increase the depth of field—to include both people.

Focus and Shape Control.

Tilting or swinging the lens can alter both apparent depth of field and an object's shape. Shifting the lens lets you reposition objects within the frame without changing the relationship (angle) between the object and the film plane. The combination of these two movements gives you control over perspective distortion which affects the shape (proportions) of objects.

For example, shift the lens up (rise) to capture the full height of a skyscraper, keeping the film plane parallel to the building for a distortion-free perspective. Conversely, you can emphasize the height of the structure by tilting the lens up, causing the side walls to appear to converge at the top.

Extremely Close Focus.

The Swing/Shift System uses bellows with a built-in rack and pinion mechanism, which extend for close focusing. Depending on the lens' focal length and the object distance desired, extension tubes may be required.

Optics for Clairmont Swing/Shift by Century.

- 24mm f/3.5
- 45mm f/2.8
- 90mm f/2.8
- 150mm f/3.5

Swing/Shift Accessories.

- Series 9 Filter Adapter
- Filter Holder (holds two unmounted filters—4x4", 4x5", or 4X5.65")

* Limited systems available

Schneider OPTICS

7701 Haskell Avenue, Van Nuys, CA 91406
Tel: 818-766-3715 • Fax: 818-505-9865
E-mail: info@schneideroptics.com

www.schneideroptics.com